

The **A**ntigonish **R**evue



Poetry • Fiction • Literary Insights

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Poetry

Adele Graf	<i>Assupen</i>
E. Hughes	<i>On Being Educated by White People, To Love Jane Eyre</i>
Emily Crompton	<i>You, Icarus after Alden Nowlan's "I, Icarus"</i>
Lyn Butler Gray	<i>Birds</i>
Matthew Henley	<i>Beach, Knife</i>
Michael W Thomas	<i>Jacqueline Burdett, Ian Sanders, Susan Reilly</i>
Reynold Stone	<i>The Strop</i>
Melanie Boyd	<i>Wedding Night, 1925</i>
Janet Youngdahl	<i>First Came the Flowers</i>
Desmond Graham	<i>Memory Box, My Father, To Listen, My Father's Idioms</i>
John Baglow	<i>from 12 Parables</i>
Anya Polonzhkya	
tr. Andrew Wachtel	<i>A Train to the Alps, Flower of Despair, A Sumerian's Song</i>
Jenna Lyn Albert	<i>St. Anne's Point, Riverhill Drive</i>
Fiona Sze-Lorrain	<i>Matsuri, After a Good Life</i>
Ye Lijun,	
tr. Fiona Sze-Lorrain	<i>Delirium, By the Water</i>

Fiction

Lisa Gottlieb	<i>Common Prayer</i>
Raymond Fraser	<i>General Stinky's Pony</i>
Justin Andrews	<i>A Sketch of The Garden</i>
Jane Gillette	<i>Grace</i>
Jade Wallace	<i>Echolia</i>
John Baglow	<i>from 12 Parables</i>
Luis Garcia	<i>Burping Birds</i>
Lindsey Clayton Day	<i>Milliken Mine Road</i>
David Frank	<i>S.O.S.</i>

Essays

Anna Karpinski	<i>Odessa 1970</i>
Michael Milburn	<i>By the Book</i>

Book Reviews by Silver Donald Cameron, Michael Oliver, David Hickey and Trevor Sawlor.



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